

The Martinsey Isle Trust

A not-for-profit organisation, involved in a variety of work connected to death and dying and green burials. Projects include:

- **Glastonbury** *The establishment of a proposed green burial ground, care of the land and research into the traditions and sacred heritage of the area*
- **The Art of Dying (and Living)** *Providing opportunities for open, honest and supported discussion of death and dying; and especially on how such opportunities can enrich life*
- **Colder Than Here** *A play that aims to open dialogue; stimulate thought; and challenge and change attitudes towards death. The play will be performed at the Transitus Festival.*

For further information visit our website:
www.martinsey.org.uk



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Safe Journey

A stimulating day of
constructive re-appraisal
concerning the end of
life and beyond

Keynote Speaker:

Dr Peter Fenwick
'The Art of Dying'



First
Transitus
Festival

Short talks, workshops, exhibitions,
poetry, music and drama to raise
awareness about the things we need
to consider – or perhaps reconsider –
when someone we care about is dying

**Admission: Free – Entry to short talks,
workshops & play:**

£25 (£20 concs) on the day or £15 in advance

Saturday 20th June 2009 10.30 - 6.30
The Exchange, Sturminster Newton, Dorset

Safe Journey



FIRST TRANSITUS FESTIVAL

The Exchange, Sturminster Newton, Dorset
Saturday 20th June 2009 10.30 – 6.30

About the Festival

Last year the Department of Health issued a new policy document entitled 'End of Life Care Strategy' with the aim of improving quality and freedom of choice for those approaching death. This first Transitus Festival is concerned with all the issues surrounding the end of life, but it seeks to address these questions in a wide context, based on cutting-edge developments and research on all aspects of death and what lies beyond. Whether your special interest is in caring for the dying, funeral celebration, disposal of the body or afterlife research, the Transitus Festival aims to redefine your understanding of the event that all of us will have to face.

Activities on the day

- Recitals of poetry and music
- Display of coffins, urns and shrouds
- Books, magazines and newsletters
- Music and water-colour workshops
- Exhibitions of artwork
- Short film

Organic food and refreshments

Transitus

An holistic network to support a metamorphosis of approach to physical 'death', dying and the continuity of consciousness. The Festival Day is financed and supported by The Martinsey Isle Trust (see back cover). For further information about Transitus and full details about the Transitus Festival visit:

www.martinsey.org.uk/transitus

Festival programme

10.30 Exhibitions open

11.00 Festival Opening by Carmella B'Hahn, author of 'Benjaya's Gifts' and 'Mourning has Broken'

11.30 Keynote Lecture by internationally renowned neuropsychiatrist, Dr Peter Fenwick: 'The Art of Dying' – based on his recent book bearing the same title. Dr Fenwick is Britain's leading clinical authority on near-death experiences and holds appointments at the Maudsley Hospital, the John Radcliffe Hospital, and the Broadmoor Special Hospital for Violent Offenders.

12.30-3.30 Talks & Workshops A choice of ten short talks and workshops on caring for the dying, soul midwifery, green funerals, imaginative celebrations and afterlife research (For details see website: www.martinsey.org.uk/transitus)

4.00 PLAY: 'Colder than Here' In a review of the London West End production, John Peter wrote in *The Sunday Times*: 'Laura Wade's play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief that is hardest to bear, because it begins before the loved one dies...'

5.30 After-Play Discussion (20 minutes)

6.00 Meditation For friends and loved ones in the afterlife

6.30 Close (Exhibitions close at 4.30)

Admission to the Festival: Free (includes entry to the Opening, the Keynote Lecture, the exhibitions, and the poetry and music recitals). Entry to any of the talks, workshops and the play will only be possible with a Festival Pass, which may be purchased on the day for £25 (£20 concs). **Or...**

Special Offer: Buy an 'Early Bird' Festival Pass up to seven days before the Festival begins at the discounted price of £15 by calling The Exchange Box Office on: 01258 475137

Note: Access to any event is subject to space available at that event on the day

Full information about the Festival, including a list of short talks and workshops, can be found on the website:

www.martinsey.org.uk/transitus Enquiries: 0870 321 0230

